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Mid-Century Modern Glass In America



Synopsis

Illustrated with over 690 brilliant color and black and white photos, the engaging text takes readers through the Mid-century Modern glass made in America. The book is divided into two sections, the first on glass manufacturers and the second on glass decorators and designers. Glass manufacturers covered include Bischoff, Blenko, Cambridge, Duncan & Miller, Erickson, Fenton, Fostoria, A.H. Heisey, Morgantown, Paden City, Seneca, and many more. Glass decorators and designers include Stan Fistick, Fred Press, Gay Fad, Ben Seibel, Russel Wright, and Eva Zeisel, among others. Cold glass decorations displayed include painting, decals, cutting, etching, and all other surface decoration. The beautiful wares, in a range of colors and crystal, covered include giftware, stemware, and tableware. Among the giftware items are beautiful vases, candy dishes, smoking items, and all other items not intended for tabletop use. Textured tumblers are also found among the drinkware explored. This book is a must for anyone who appreciates beautiful glass.

Book Information

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Customer Reviews

I am not sure where the glaring negative review comes from. I guess we could all find something to quibble about with any book that attempts to reconstruct history based on limited or conflicting data. I think our history books are rife with such conflicts, with those who are certain with one version of a "fact" and with others holding a completely different version. In the end, getting the history out there and sparking debate is good. Vicious attacks because one person's version doesn't match with someone else's seem to serve little purpose to understand our past. For goodness sake, look at

how many versions there are of the Lincoln and Kennedy assassinations, and those certainly have granted far more scrutiny than glassware. Understanding the book's mission and scope is to see that it is not a book about a specific company. Clearly if the reader wanted to understand a company in depth (such as Blenko), there are countless books out there including those published by Damon C. It seems to me that Mr. Six was attempting to put companies in context with others that were producing glass at the same time, to discern the differences and to understand the geography and towns that made the glass and supported the industry. For me, as a lover of history and in particular our nation's industrial history, the book was very informative. In the end, I am not so sure whether a specific piece of glass has the letter "M" or "L" attached to its catalog number is material to what the book is about. I found the book invaluable for understanding the companies, the glassware they made and some of the "human" component of those companies.

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